

INTEREST TO THE WOMEN

FROM WOMAN'S POINT OF VIEW

The chaperon, as she is known abroad, can never find a place in our independent American life, but there are grave reasons why girls in their teens should be shielded by the companionship of mother or some other older relative. I do not mean that young girls and masculine companions of their own age should not be allowed to mingle save under the watchful eye of a chaperon, but there should be well defined limits to such intimacy. There should not be theater trips and late suppers without a companion, or late-a-tete drives at night or calls lasting somewhere near the midnight hour, long after the other members of the family have retired.

It is a tax on the tired mother to play third to her daughter's callers, but it is a very necessary protection to a girl's happiness. We do not recognize the part impulse plays in life, the power it has to blast the future of more than one person. In a recent divorce case there would not be a young man and woman who were the victims of impulse, and lived miserably for a half-dozen years. It is doubtful if matters will ever mend materially because there were two children who are to be equally shared through the war. The man was a guest at the wedding of a woman's birthday celebration and was one of a half-dozen invited to remain a while after the other guests had departed. The tired parents had retired when the young people decided to turn out the lights, sit on the floor around the log fire in the library and tell stories.

The man could never remember just how it happened, but a kiss had been given and the girl had asked him when he wanted to see her father before he fully woke to the situation. He faced it like a man, wooed and married the girl without loving her and brought no happiness to either himself or his bride. They struggled along till the second child arrived, and the girl's father told her that those years of misery might have been prevented had he and his wife done their full duty and remained with the girl and her guests. The girl who is now growing into womanhood will be more carefully guarded.

I fancy hundreds of mothers would be horrified at the behavior of their daughters could they see them as does the public, in affectionate companionship with men of various ages, in various places. I am quite sure that girls would not be cuddled in masculine arms on trains at night, on trolley cars, and on public streets if mothers or other guardians were with them. I am confident that loud and coarse remarks would not be exchanged with strangers if girls were better protected. It is beautiful to have an abiding faith in anybody, but it is not wise to court temptation for those who are not prepared to meet it, either in age or experience.

It seems to me that mothers must have lifelong regrets when daughters are overwhelmed by circumstances which might have been controlled by a greater degree of vigilance. There are hosts of ruined lives because there was no friendly hand to snatch the victim at the moment of danger. There are murders which might have been prevented and blighted lives for which there was no decent excuse. Death is not the worst thing that can happen to a woman.

It is a pretty sight to see a youthful couple under the chaperonage of a stately matron. It is a common sight at a theater and it does away with scenes such as I witnessed recently in a car after the theater. Two young women with escorts were trying to be firm in their resolve to go directly home, while the men offered all the arguments they could think of in favor of supper at a fashionable hotel. The girls had promised to be at home at a stated hour, and while one wavered the other evidently had a wholesome awe of consequences. The men saw no reason for keeping promises and they said so in a rather ungracious fashion.

A SMART BELT.
From the Philadelphia Press.
If one has pieces from a colored and white linen frock they can be utilized to make one of the new belts of white linen with appliques of colored linen. These belts are worn, cut wider at the back than in the front and finished on the edge with several rows of machine stitching.

Over the surface of the linen are scattered, at regular intervals, designs cut from the colored linen, swastikas, circles, ovals, or diamond-shaped pieces. These can be either basted to the wrong side, the design being drawn on the right side and buttonholed through the two materials, the white linen being cut away, or they can be basted on the right side and the edges worked with a narrow buttonhole stitch in white, self color, or black as preferred.

The former is what is called inlaid applique, and is more effective after the work done on the outside, though the latter is simpler and more quickly done. The ends of the belt are narrowed to points and drawn through any buckle one happens to have. A piece of enamel the same color as the applique is effective.

Dainty Chintz Covers.
From the Boston Herald.
Very pretty for summer are the couch covers and bedspreads made of English chintz.

For a couch of ordinary size two strips two yards long will be needed. These pieces are ordinarily sewed together, and the edges finished with a wide hem.

A finish which gives character to the cover is made with a band of plain goods of the predominating color of the chintz. It looks best when made about four inches wide and stitched on the same distance from the edge, with the corners mitered.

Other dainty covers for summer rooms are of plain material, with a border of figured chintz, the chief color of which is the same as that of the material. Still another variation is the white cover or spread, with a colored border of plain color or of the figured chintz.

Some "Hints from Paris."
From the Buffalo Enquirer.
Tulle gimpes, although not yet "de-mode," are being gradually replaced by "lingerie" gimpes, says a dispatch from Paris. Made of linen, finely tucked and trimmed with insertions of fine narrow Irish or Valenciennes lace, they give a delightful touch of freshness and coolness to tulle or delicate frocks.

MORNING CHIT-CHAT.

SELF-CONTROL ADDS TO EVERY PERSONALITY.

The grace of beautiful lines is not possible for every woman.
But the grace of beautiful movements is.
The average woman moves far too rapidly to be graceful.

When she is young, all the hurriedness and crowdedness and nervousness of her life is in her gait and gesture.

When she grows old, she moves more slowly to be sure, but it is the slowness of feebleness rather than of poise.

There is no grace in such slowness, of course. Lack of vitality is always awkward. I know of nothing more thoroughly ungraceful than the lackadaisical slowness of a sickly girl.

Health and vigor plus poise, abundant vitality plus control, are the recipes for real grace.

Practice walking slowly. Practice moving slowly. The girl who knows how to cross her first hall room with deliberate ease in no wise hurried by the consciousness of being the "cynosure of neighboring eyes" has a great advantage over the girl who rushes with nervous haste to her seat.

The head of a dramatic school said that one of the hardest things he had to teach his pupils was to walk slowly enough to appear graceful upon the stage.

Rapid motion is like much ornamentation on a gown. It covers defects. Slow motion reveals defects and hence helps to eliminate them.

The psychological effect of controlled motion is greater than most people realize.

In one of the Western States a unique prison system was installed some years ago. By this system the criminals who were guilty of some crime caused by sudden passion—murder or assault or some similar act—instead of being subjected to the torture of solitary confinement or the dull round of ordinary prison labor, are set at work at some task which requires most careful and controlled movements.

They are often given, for instance, the most minute and precise part of watch-making to do.

The slightest hasty movement means the destruction of the work of days or weeks.

Under these conditions their whole natures change.

Self-control becomes a habit. Ill-considered impulse and passion are entirely conquered, and sane men are sent back into the world all through the application of this principle.

Grace of motion is a beautiful thing to acquire. And if through becoming captain of your body, you become also "captain of your soul," isn't it doubly worth while?

RUTH CAMERON.

CORSETS IN VARIOUS NATIONS.
The American woman's figure is not, we are told, built upon satisfactory lines for the present up-and-down fashions. The American hip is inclined toward the exuberant, and grows more so with advancing years. It refuses to subside to any appreciable extent, says a writer in the Philadelphia North American.

If this be true of our own women, how much more is it so of the fair-faced women of Germany, who grow fat before they are forty? The generous figure is in reality more prevalent in England than in America, although its rotundity is less of the hips and more of an "all-over" sort.

With these prevailing and apparent differences in figure characteristics it is not reasonable that corsets should bound, each one, a nationality. Now, the German corset is no further advanced than the English, if, as far, and England openly proclaims that her very high-class gowns in this line are from French makers, and she does not mention that they are even so much as an adaptation to English proportions.

It is a significant fact that only one corsetmaker in England has ever won a French gold medal, and one over-honest English corset maker, calling herself "madam," noises it forth that she sends French corsets to her patrons in the Transvaal.

"What to measure" appeared first on the sign of a French corsetier. It was the French who first realized the necessity for making the corset almost a repetition of the wearer in contour.

They have done it in instances, and with them originated fancy fabrics, the glove corset, the singularly supple makes and all of the novelties. Colored corsets came into vogue. Can you not see mademoiselle donning a straw-colored satin model and madam wearing black figures on a white ground? The two points of vantage still held by the French are their own art in the exquisite combining of materials and their experiences in the designing of new models. Their present disability to compete with the durable and intensely practical American model may mean a long and painful development in the American corset. With a certain French obstinacy they have refused to consider the adapting of their own designs to our needs. This they have done in rare instances, and happy the merchant who has been the gainer.

Because of this unwillingness to admit the difference in the two figures, French corsets have been returned as unsalable consequent upon the French refusal to build an Americanized French garment, but our makers will, no doubt, in the near future accomplish some compromise between the international "corset" and the American woman's figure will not fit into the undifferentiated French corset with comfort, any more than the well-trained and instructed American can walk off in the native French shoe.

Something for Women to Remember.
From the Philadelphia Record.
The man who finds love too sugary sweet will pine for a little wholesome snap to the domestic atmosphere.

If woman elects to make her love one continuous course of self-sacrifice, to give in always and never assert herself, and to be over-demonstrative in her affection, man will accept it—but he will prefer the society of some woman of whom he is not quite so sure. The moment a man feels too sure of a woman he ceases to make any effort to hold her.

Have you ever seen a child turn carelessly away from a box of sweets from which it has helped itself freely and which it knew was still at its command? That is exactly the way men and women feel about the pinch of love. This should be the mere pinch of love. This should be the mere pinch of love.

OLD LACE.
From the Philadelphia North American.
You should never clean old laces with gasoline, and for a very good reason. Read on and see whether you will not always remember this, because it is so much more commonsensical than most recipes. The gasoline, which is the far-famed and proverbial grease-remover, will take the natural oil out of the lace threads, which, it must be remembered, are a vegetable produce, rendering them crisp, stiff and liable to snap.

Lace should first be soaked in cold water, then shaken in a bottle in lukewarm water to which has been added the mere pinch of borax. This should be thoroughly rinsed out, to prevent its rotting the delicate fabric. When the lace is very handsome it should first be washed in cold water, and then in hot water, and it should be speedily taken out of the hottest rays of the sun when thoroughly dry. There is no necessity for scorching it indefinitely.

When you have lost or found anything, telephone an advertisement to The Washington Herald, and bill will be sent you at 1 cent a word.

FOR THE TINY TOT.

For the first short frocks, white is the rule, although it is not obligatory.

The custom of wearing play jumpers over it has led, however, to the wearing of the jumper without the frock underneath.

Blue and white and pink and white checked gingham are perhaps the most babyish materials for such uses.

Some delectable little sprigged dainties may be picked up for almost nothing just now, which are so childish looking that they may be used for even the first short frocks.

One little rosebud dainty was very simply made, with a shallow tucked yoke, and all the edges of the frock, neck, yoke, cuffs, and around the bottom, were cut in tiny scallops and buttonholed in pink.

Usually this first short frock is made hanging straight from a small yoke, or placed from neck and shoulder, and it stands laundering better than colors, wherefore it is preferred by some even for dresses that are to stand rough wear.

White linen, pique, buck, and drill are all substantial materials for this purpose.

DEBUTANTE'S TRAIN.
Fashions Little Changed—A Diamond Season—Soft Materials Favorites.

From the London Daily Mail.
"Is there anything new in trains?" eagerly asked the debutante, who was presented at the court June 11.

"The regulation length never changes, but remains from three and a half to four yards," is a prominent dressmaker's reply. "But little differences in design are chronicled, and those that will distinguish the train of this July from that of last are as follows: Soft and semi-transparent materials are used for the trains of debutantes, and crepe Sapho is a favorite fabric, lined with bouillonné of soft chiffon, like materialized soap bubbles, but fortunately of less evanescent qualities.

The corners of the train, where it sweeps the ground, are rounded instead of being cut square—a very important point to notice.

"Still more significant of novelty is the way in which the train of this season is hung. There are several possibilities. It is as correct to sling it from one shoulder as from both, and just as perfectly in keeping with the etiquette of court regulations to let it fall from the waist.

The newest, and certainly one of the most picturesque, methods which are being adopted this season is to hang it from both shoulders with a hoodlike effect, revealing the corsage and the lines of the figure between the 'dip' of the draperies, which below the waist extend in the usual manner."

Many of the handomest court gowns are made of brocades and moire silks. Their glistening beauty is veiled with a cloud of exquisite film. Even the lace dresses have their cobweb of net to soften and render them mysteriously attractive.

It is to be a diamond season, and one in which a lavish display of jewelry will be deemed fashionable. The smartest thras are tall and spiced and are worn set back or backward upon the head. Earrings are as high in repute as ever and accompany all the splendid sets of rich gem work sold for court and full-dress wear.

LATEST FASHIONS.



BOY'S RUSSIAN SUIT.

Paris Pattern No. 2953.
All Seams Allowed.

This simple little suit for the small boy is developed in crushed straw-berry linen. The tunic, which closes at the center-front, is slightly gathered into the neckband and finished at the lower edge with an unusually wide hem. The round turndown collar and the belt are of black and white striped linen, fastened with a small pearl button and slipped through narrow straps at the under-arm seams and in the front. The full bloomers are gathered into straight bands at the knees and made with the usual number of pockets. The pattern is in 4 sizes—2 to 5 years. For a boy of 4 years the suit requires 2 1/2 yards of material 24 inches wide, 3 1/2 yards 27 inches wide, 2 1/2 yards 30 inches wide or 1 1/2 yards 54 inches wide; as illustrated, 1 1/2 yards of contrasting material 27 inches wide.

Washington Herald Pattern Coupon.

Name.....
Address.....

Size desired.....
Fill out the numbered coupon and cut out pattern, and inclose with the stamps or coin, addressed to Pattern Department, Washington Herald, Washington, D. C.

Lines to Order.
From the Philadelphia North American.
An especial quality of handkerchief linen has recently been secured by Adelaide Bryd with a view to its suitability for embroidery purposes. It is at the same time sheer and fine. It is close enough in weave to permit of satisfactory work. It is a perfectly reliable quality, from which all orders will be filled when the price is quoted for either handkerchief linen or light-weight linen.

THE OPTIMIST COLUMN.

Thoughts on Perseverance.
Contributed by the Members of The Washington Herald Optimist Club.

Perseverance is simply constancy, firmness, will, considered without regard to direction. But it will be obvious that unless the direction of the character be right, the strong will will be merely a power for mischief.

The strong will, allied to right motives, is as full of blessings as the other is of mischief. The man thus influenced moves and influences the minds and consciences of others. He bends them to his views of duty, carries them with him in his endeavors to secure worthy objects, and directs opinion to the suppression of wrong and the establishment of right. The man of strong will is always power upon his actions.

His energetic perseverance becomes habitual. He is a joy to the timid and a perpetual reproach to the sluggard. He sets the former on their feet by giving them hope, and he may even inspire the latter to good deeds by the influence of his example.

Tennyson says:
O living will, that shall endure
When all that seems shall suffer shock,
Flow through our deeds and make them pure.

That we may lift from out of dust,
A voice as unto him that hears,
A cry above the conquered years,
To One that with us works and trusts.

With faith that comes of self-control,
The truth that never can be proved
Until we close with all we loved,
And all we flow from, soul in soul.

MALCOLM D. LAMBORNE
3411 Fourteenth street northwest.

Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together will themselves be overcome when they are little—Plutarch. ELISE LOUISE PHELPS.

Perseverance is the power that discovers continents, builds empires, carries the torch of civilization to the darkest corners of the earth. It has made the waste places beautiful; harnessed Niagara; made the Panama Canal a possibility, and, latest of all, aerial navigation a sure thing. Through the persistent efforts of such men as Fulton, Franklin, Morse, Edison, Bell, Marconi, and the Wrights life has been made more beautiful, more desirable.

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S. KANN & SONS

815 ST. PAUL AVE.
THE BUSY CORNER

Hair Goods.

UNUSUALLY LOW SALE PRICES.

It is impossible to duplicate the following values in hair goods of equal quality. The hair should be dressed according to fashion, and to do this nature's supply must be augmented. To-day is the time to buy the hair goods.

Private Hair Matching Parlor—Third Floor.

Hair switches.
18-inch All Long Hair Switches..... 60c
20-inch All Long Hair Switches..... \$1.40
22-inch All Long Hair Switches..... \$1.98
24-inch All Long Hair Switches..... \$2.49

Natural wavy switches.
20-inch Natural Wavy Switches, all long hair..... \$1.98
24-inch Natural Wavy Switches, all long hair..... \$2.98
16 and 18 inch Natural Gray Switches, very special for this sale..... \$2.49

Puffs at low prices.
Sets of 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472,